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Why I Started Filming Weddings

In 2003 my family was shown a piece of film. It was a wedding video shot on Super8 film in 1970. It was discovered by my aunt and less than five minutes long. None of us had seen this footage before, or even knew it existed. It was a film recording of my parent's wedding.



My siblings and I were spellbound. Aside from the 70's style of our Uncles and Aunts, we were transfixed by the images of our grandparents, who had passed away when we were very young. We were captivated by their gestures and the way they moved. Photos never captured that. We were enthralled by the moving images of my parents, their youthful faces, their wedding day, the start of our family.

Our mother pointed out various older relatives, people we had never met but heard many stories about. One person needed no introduction. I was very familiar with his gestures and had many great memories of him. My father had passed away two years previously. Whilst watching him was very emotional, I was very grateful his wedding day was recorded. I had been filming for 10 years but this was the most precious footage I had.

This wedding video clip was my inspiration for setting up Dalton Films.  [Play Movie](#)